

4362. A'

1ST. COPY.

OWEN FAWCETT'S SONGS!



AS SUNG BY THE POPULAR COMEDIAN

OWEN FAWCETT.

GOODBYE JOHN.

LAD FOR THE LASSES

Philadelphia **LEE & WALKER** 922 Chestnut St.

W. H. Borer & Co. 1102 Chestnut St.

O. Ditson & Co. Boston

Chas. W. Harris N. York

NOBODY

SEVEN AGES OF MAN.

ENTERED AS SECOND CLASS MAIL MATTER IN THE YEAR 1891 BY LEE & WALKER IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

SEVEN AGES OF MAN.

As sung by the popular Comedian,

OWEN FAWCETT.

Allegro.

VOICE

Our im -

PIANO.

f

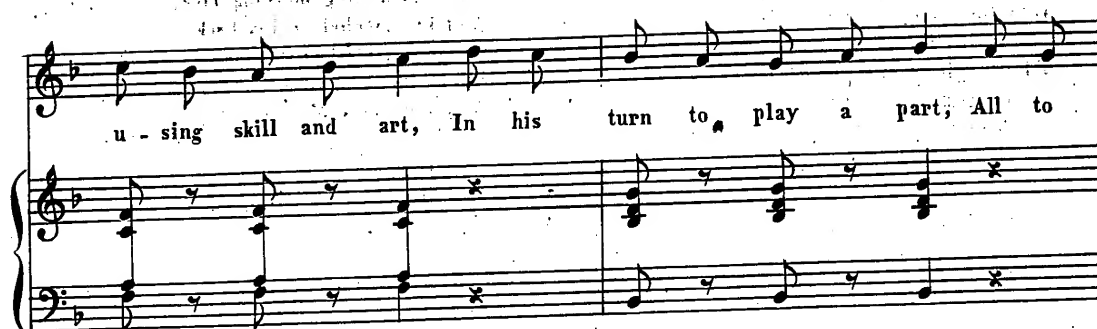
mor - tal poet's page Says that all the world's a stage, And that

men with all their airs Are nothing more than play-ers, Each

11466.3.

Entered according to Act of Congress, A.D. 1870, by Lee & Walker, in the Office of the Librarian of Congress, at Washington.

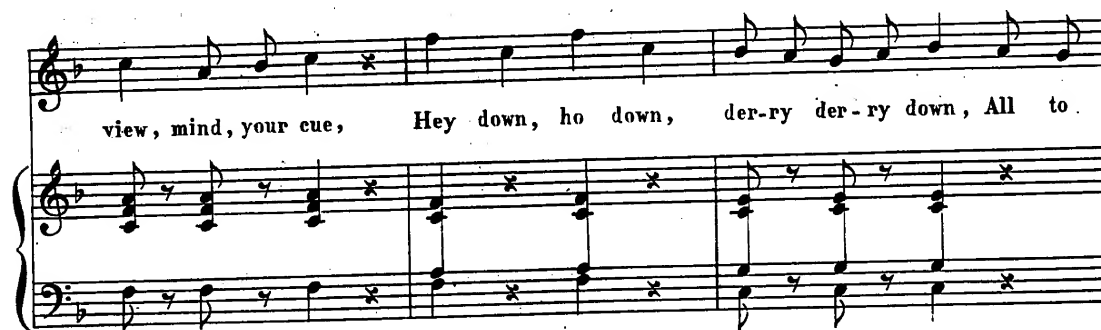
u - sing skill and art, In his turn to play a part, All to

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment features chords and single notes, with some measures containing 'x' marks.

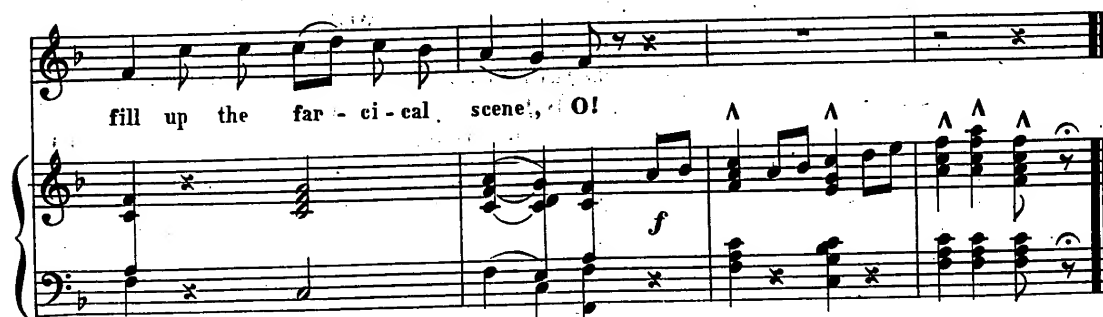
fill up the far - ci - cal scene, O! En - ter - here, ex - it there, Stand in

The second system continues the musical piece. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands, with 'x' marks indicating specific notes or rests.

view, mind, your cue, Hey down, ho down, der-ry der-ry down, All to

The third system shows the vocal line with a mix of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes, maintaining a steady rhythm. 'x' marks are used throughout the piano part.

fill up the far - ci - cal scene, O!

The fourth system concludes the page. The vocal line ends with a half note. The piano accompaniment features a series of chords in the right hand, some marked with an accent (^), and a bass line with single notes and 'x' marks. A dynamic marking 'f' (forte) is present in the piano part.

2. First, the infant on the lap,
Mewling, pewling for its pap,
Like the rabbit which we truss,
Is swaddled by its nurse,
Who to please the puppet tries,
As he giggles and he cries,
All to fill up the farcical scene, O!
Hush a by, wipe an eye,
Mamma's baby mustn't cry.

(SPOKEN.— Ha, Ha! it was mamma's pretty; and if he is a good boysey poisey, he shall go a ridey pidey in the coach—ey poachey—and there he goes up, up, up, and here he goes—)

Hey down, &c.

4 Then the Lover next appears,
Soused over head and ears,
Like a lobster in the fire,
Sighing ready to expire;
With a deep hole in his heart,
You might thro' it drive a cart,
All to fill up the farcical scene, O!
Beauty spurns him, passion burns him,
Like a wizzard eats his gizzard!

(SPOKEN.— Oh, my most adorable Amelia, had I words sufficiently strong to express my admiration of your beauty, you would at once believe me your devoted lover, and complete my bliss by flying to his arms who must for ever—without the possession of that angelic form—pine, and be quite—)

Hey down, &c.

6. Then the justice in his chair,
With his broad and vacant stare;
His wig of formal cut,
And belly like a butt,
Well lined with turtle-hash,
Calipee, and calipash,
All to fill up the farcical scene, O!
Justice brief, rogue or thief,
At his nod, go to quod.

(SPOKEN.— Now, sirrah, what's your name? John. John what? No, sir, not John What, John Thomas. What do you mean sirrah? If you are impudent I will draw up your mitimus and send you to —)

Hey down, &c.

7. Then the slipper'd Pantaloon,
In life's dull afternoon.
With spectacles on nose,
Shrunk shank in youthful hose:
His voice, once big and round,
Now whistles in the sound,
All to fill up the farcical scene, O!
Vigor spent, body bent,
Shaking noddle, widdle waddle.

(SPOKEN.— Aye, times are altered now; old folks are laughed at, and boys alone are respected. Oh; dear me, how my cough annoys me. Ho—ho—ah—dear me, I'm getting quite —)

Hey down, &c.

3. Then the pretty Bahe of Grace,
With his shining morning face;
And his satchel on his back,
To school, alas! must pack;
While like a snail he creeps,
And for black Monday weeps,
All to fill up the farcical scene, O!
Books mislaid, truant played,
Rod in pickle, back to tickle.

(SPOKEN.— Imitates schoolmaster and boy.— Come up, sirrah, and say your lesson. What letter is that? A. Well, what is the next? That, sir. It is not that, sir, it is this, sir—now spell B-i-r-m-i-n-g-h-a-m,—well, sir, what does that spell? Birmingham. Put out your hand, sir—there (slapping boy's hand, it is Brummagem, sir—so now please to go and sit —)

Hey down, &c.

5. Then the soldier, ripe for plunder,
Breathing slaughter, blood and thunder!
Like a cat among the mice,
Kicks the dust up in a trice;
Talks of naught but streaming veins,
Shattered limbs and scattered brains,
All to fill up this farcical scene, O!
Fight or fly, run or die,
Pop or pelter, helter skelter.

(SPOKEN.— Ah! I shall never forget the last battle I was in. Such marching and countermarching up the hill, and down the hill, right and left, flank and rear. Bless your heart, I have fought up to my knees in blood. At the very last battle I fought in, I had six horses shot under me. Saw my comrades mown down like hay, and just as a twenty four pounder was coming towards me, I drew my broadsword, and cut it right in two; one half went up into the air, and the other half went to —)

Hey down, &c.

8. Then to finish up the play,
Second Childhood leads the way,
And, like sheep that's got the rot,
All our senses go to pot,
When death amongst us pops,
And down the curtain drops,
All to fill up the farcical scene, O!
Then the coffin we move off in,
While the bell tolls the knell.

(SPOKEN.— Aye, thus the scene finishes; then while we are here, why shouldn't we enjoy life? And how can we do better than assemble as we have done—enjoy a good song, and endeavor to make each other happy, by singing —)

Hey down, &c.

LEE & WALKER, Music Dealers and Publishers of Sheet Music and Music Books, No. 922 CHESTNUT ST., PHILADELPHIA, PENNA.

Musical from every Catalogue in the United States constantly on hand. All New Music received as soon as issued.
Dealers, Teachers, Seminaries, &c. supplied at reasonable rates.
Any piece of Music or Book sent, postpaid, on receipt of retail price.
Lee & Walker's Musical Almanac sent free to any address on application.

List of the Latest Songs for the Piano.

<i>Relia Bell</i> (Song and Chorus).....	30
A splendid little song, with a captivating melody; answers well for the programme of a concert.	
<i>A Thoughtless Word</i>	30
A sweet and charming song.	
<i>Good-Night, Sweet Love</i> (Quartet).....	30
An effective song for a serenade.	
<i>Her Bright Smile Haunts me Still</i>	30
New edition; in one sharp; made easy.	
<i>Song of the Rover, Chieftain</i>	30
Cheerful ballad; music good.	
<i>A Voice Within my Heart</i>	30
A beautiful ballad; quite easy.	
<i>Nora of Cahirciveen</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
<i>Meet me at the Lane</i>	35
Popular song and chorus.	
<i>Thou art so Near and yet so Far</i>	35
One of the popular favorites; made easy.	
<i>Our Flag o'er Georgia Floats Again</i>	30
Inspiriting words; glorious melody.	
<i>Eyes will Watch for Thee</i>	30
A song that is becoming very popular.	
<i>My Dark is on the Sea</i>	30
Fairy-song; brilliant accompaniment.	
<i>I Think of her Often</i>	30
A cheerful and pretty air.	
<i>Thou art Floating on Bright Breezes</i>	30
A duet we can heartily recommend.	
<i>Nation Mourns her Martyred Son</i>	30
In memory of President Lincoln.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Childings."	
<i>Nettle Lane</i> (with Chorus).....	30
A pleasing, simple, and pretty song.	
<i>Fair Vale of Mountains</i>	35
A beautiful song, with a chorus.	
<i>Lady, do not Trust the Stranger</i>	30
This song is very neat in its style, and the words are fine and appropriate.	
<i>Beautiful Daisies</i>	30
The song is as pretty as the name.	
<i>Kiss the Little Ones for me</i> (Song and Chorus).....	40
This is really a charming song.	
<i>The Dying Nun</i>	25
The words are very pathetic, and the music plaintive.	
<i>Sunlight on the Sea</i>	35
Adapted to a favorite melody.	
<i>Tell me, ye Winged Winds</i>	30
A pretty adaptation to these beautiful words.	
<i>Keep my Secret, Nelly, Dearest</i>	30
This song has gained deserved popularity.	
<i>O, Speak those Words again</i>	30
A very beautiful song, with pretty words.	
<i>Maiden Fair, oh, come tell me</i>	35
Another fine song.	
<i>The Grecian Bond</i>	30
This is a song suited to the times.	
<i>Kiss me while I'm Sleeping</i>	35
Another pretty melody and loving words.	
<i>Cora Lee</i> (Ballad).....	30
It ends with a chorus, and is a great favorite.	
<i>O, Woo me not from my Cottage Home</i>	30
One of the sweetest songs of the day.	
<i>I Love thee, dearly Love thee</i>	30
A prettier song than this one has not been issued for a long time. The words are very classic, and the music is original.	
<i>Now isn't it really Provoking?</i>	30
Playful ballad. Something new in the comic line.	
<i>Angel Friend</i> (Ballad).....	30
A charming melody, with very beautiful words.	
<i>You ask me why I'm Lonely Now</i>	50
One of the finest songs ever published. It should be sung with expression.	
<i>Our Own Fireside</i>	35
A charming ballad, beautiful for its simplicity.	
<i>A Priceless Gem, a Sister's Love</i> (Song and Chorus).....	30
Simple, touching, and effective.	
<i>Dreams of Home</i>	35
A beautiful song.	

New Guitar Songs.

<i>Elle Rhee</i>	25
<i>Enoch Arden</i>	25
<i>Homo ever dear</i>	25
<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	30
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
<i>The Friends we Love</i>	30
<i>'Tis true, that Words were Unspoken</i>	25
<i>What care I</i>	25
<i>Guitar Gems</i> (Instrumental).....	60

List of the Latest Instrumental Pieces.

<i>PICTURES OF THOUGHT</i> . Variations upon the popular melodies of Alice Hawthorne. (WYMAN).....	60
<i>Enoch Arden</i>	60
<i>What care I</i>	60
<i>Over my Heart</i>	60
<i>The Friends we Love</i>	60
As these melodies are perfectly beautiful and admired by all, so are the variations. These pieces will become immensely popular.	
<i>A Ray of Sunshine</i> . (La Due).....	50
Duet.....	50
A bright and beautiful piece for the piano; not difficult, and just what suggests, is well calculated to brighten and light up the parlor.	
<i>Muscle on the Water</i>	75
A moonlight reverie. Companion to "Silver Waves." Composed by WYMAN. A charming piece for the parlor.	
<i>General Grant's Quickstep</i> (MACK).....	40
A spirited movement, with a fine likeness of the General.	
<i>Young Hero's March</i> (MACK).....	40
A very pretty piece, with a beautiful title.	
<i>Invitation March</i> (MACK).....	50
A most beautiful composition by this very popular writer.	
<i>Little Infans Galop</i> (MACK).....	30
Brilliant and pleasing.	
<i>Planquette Waltz</i> (RERS).....	30
An appropriate name for a very pretty waltz.	
<i>Keynote Polka</i> (BZANS).....	30
Neat and showy; in the popular vein.	
<i>Polonaises</i> (J. X. A. WYMAN).....	30
Brilliant and inspiring.	
<i>Rose Bonheur Mazourka</i> (MOELING).....	75
A beautiful piece, and beautifully illustrated on the title.	
<i>Faust Galop</i> (SER. WINNER).....	30
Best arrangement issued.	
<i>Enchanting Redowa</i> (J. C. BAKER).....	35
A fascinating melody; unsurpassed.	
<i>Bluffton Polka</i> (J. L. BUCKER).....	30
A neat and cheerful composition.	
<i>Faust March</i> (SER. WINNER).....	30
Easy arrangement; full melody.	
<i>Polacca Quadrilles</i> (COLMAN).....	35
A pretty collection of melodies.	
<i>Mazurka Galop</i> (JOST).....	30
Wild, spirited, and vivacious.	
<i>Fly by Night Galop</i> (FORAUGA).....	30
Brilliant and pleasing.	
<i>Moscow Schottische</i> (ROBERTS).....	30
Brilliant air; good for practice.	
<i>Moscow's Celebrated Ocea Waltz</i>	40
This is a delightful movement, arranged by E. MACK.	
<i>Cosmo Waltzes</i> (H. L. SCHRAMMER).....	60
Good for dancing, and very pretty.	
<i>Moscow's Rose Schottische</i>	30
Introducing "Meet me at the Lane."	
<i>Alpha Delta Phi Schottische</i> (A. R. S.).....	30
Pelicate, and very musical.	
<i>Golden Grain Polacca</i> (SER. WINNER).....	30
Neat and showy; in the popular vein.	
<i>Nettle Schottische</i> (KOECHERFROBER).....	30
Pretty melody, with easy bass.	
<i>Winona Polka</i> (A. BACHMANN).....	30
Tip-top composition; not difficult.	
<i>Eyera's Polka</i> (G. W. SUPEN).....	30
An admired melody.	
<i>Battle of Gettysburg</i> (J. C. BECKER).....	60
First-class descriptive composition.	
<i>Gymnasium Schottische</i>	30
Neat and pretty; sure to please.	
<i>Passaic Waltz</i> (SER. WIL. EX).....	30
Easy, flowing melody; very musical.	
<i>Afroline Grand Mas</i> (SER. WINNER).....	35
Two beautiful melodies really arranged.	
<i>Sealey Polka</i> (SER. WINNER).....	30
Excellent practice of the scales.	
<i>Comet Waltz</i> (SER. WINNER).....	30
Beautiful melody; free and flowing.	
<i>Ninety-nine Cotillions</i> (SER. WINNER).....	35
With the steps of the dance.	
<i>Willie Mazourka</i> (BELLAK).....	30
Lovely, graceful, and easy.	

<i>Over my Heart</i> (variations) (E. MACK).....	50
Good arrangement for practice.	
<i>Pauline Redowa</i> (E. MACK).....	30
Carefully fingered for learners.	
<i>Fair Oaks March</i> (H. ARMBRUSTER).....	30
Not difficult; a good march.	
<i>Daisy Waltz</i> (B. CROSS).....	50
Good practice; a pretty melody.	
<i>L'Amour's temps</i> (ALLAN).....	30
Well adapted for the dance.	
<i>Silver Sparkling Polka</i>	30
Daily and vivacious.	
<i>Flash Schottische</i> (SER. WINNER).....	30
Brilliant composition; light and showy.	
<i>Danish Dance</i> (GRANMAN).....	30
New arrangement, in two sharps.	
<i>Perles de Beauté</i> (Mrs. MORRISON).....	35
A sweet melody, with showy variations.	
<i>Surrender of Vicksburg March</i>	30
With a beautiful cross-hand movement.	
<i>Race-Horse Galop</i> (SER. WINNER).....	30
Lively and spirited; remarkably good.	
<i>Forest Echoes Mazourka</i> (ROBERTS).....	30
Much admired.	
<i>White Star Schottische</i> (J. C. BECKER).....	30
Plain and easy for learners.	
<i>Bluebird Echo Polka</i> (Mrs. MORRISON).....	30
Daily and cheerful; much admired.	
<i>Ellsworth's Cadets Polka</i> (G. GRON).....	35
Full of life; a good composition.	
<i>Grand March Victorious</i>	30
Brilliant and inspiring.	
<i>Enoch Arden Variations</i> (G. GRON).....	50
Brilliant arrangement, with grand finale.	
<i>Death on the Pale Horse Galop</i>	35
Very showy and brilliant.	
<i>Sabbath Pastime</i> (SER. WINNER).....	40
New collection of sacred melodies.	
<i>Purim Polka</i> (H. YORK).....	30
Simple and pleasing for beginners.	
<i>Regiment March</i> (M. ALEXANDER).....	40
Fine melody; two-hand movement.	
<i>Meadow Brook Waltz</i> (WALKER).....	40
Sparkling and showy.	
<i>Lyceum March</i>	30
A good marching tune, suitable for promenading, or very pretty for parlor performance.	
<i>Sunny South Galop</i> (SWING).....	60
Deservedly popular, because it is so pretty.	
<i>Contemplation</i> (MACK).....	60
Fantasia with variations.	
Another of this favorite writer's latest productions. It is deserving of a place on every piano.	
<i>Pearly Stream Polka</i> (ROBERTS).....	30
This deserves more than ordinary mention, on account of its gracefulness.	
<i>Honey-Sweet Home</i> (Variations) (SCHLESIER).....	75
A very fine composition, requiring a good player to bring out its merits.	
<i>President Grant's Polka</i> (YOUNG).....	30
Very showy and brilliant.	
<i>Listen to the Mocking Bird</i> (HERRMAN).....	100
A beautiful composition.	
<i>General Grant's Grand March</i> (MACK).....	50
As a Duet.....	50
Guitar.....	40
Certainly one of Mack's finest efforts as a musical composition.	
Besides being a fine composition, it has on the title almost excellent likeness of the General.	
<i>Spring Flowers Mazourka</i>	35
(Covered.)	
<i>Redowa de Concert</i> (WOLFSOHN).....	60
This is used largely by teachers and scholars, as a showy piece.	

THE "VERY BEST SET"

Of easy airs for small hands. (Two pages). Arranged especially for learners. 50 cents each.	
<i>Mabel Waltz</i>	40
<i>Delcher's Dog Waltz</i> . Key of G, one sharp.	
<i>Park March</i> . Key of C, natural.	
<i>Fly-away Galop</i> . Key of G, one sharp.	
<i>Chickney Polka</i> . Key of F, one flat.	
<i>Galopade Quadrille</i> . Key of G, one sharp.	
<i>Grand Russian March</i> . Two flats.	
<i>Robin Adair</i> . Key of D, two sharps.	
<i>Wearing of the Green March</i> . Key of F.	
<i>Enoch Arden Quickstep</i> . Two flats.	
<i>Elle Rhee Schottische</i> . Key of G, one sharp.	
<i>Silver Lake Waltz</i> . Key of C, natural key.	
<i>German Town Waltz</i> . Key of F, one flat.	
<i>Maryland Mazourka</i> . Key of G, one sharp.	
<i>DeLorile's Hornpipe</i>	60
<i>Beauville Waltz</i>	30
<i>Pemberton Galop</i> . Key of G, one sharp.	
<i>Yankee Doodle and Hornpipe</i> . Key of G.	
<i>Slow Time Waltz</i> . Three sharps.	
<i>Clara Polka</i> . One flat.	
<i>Schottische March</i> . Key of F.	
<i>Picnic Waltz</i> . Natural key.	
<i>Empress Henrietta's Waltz</i> . Key of G.	
<i>Gertrude's Dream Waltz</i> . Two flats.	
<i>Bacio or Kiss Waltz</i> . Two sharps.	
<i>Congress Grand March</i> . Key of G.	
<i>Roseborough Polka</i> . One flat.	
<i>Philadelphia Mazourka</i> . One flat.	
<i>First Love Redowa</i> . Key of G.	

NEW MUSIC BOOKS.

The best set ever issued for self-instruction, with the most popular tunes of the day. Arranged progressively, and printed with a remarkably clear and beautiful type, on fine paper.	
<i>Winner's Easy System for Violin</i>	75
Containing the Rudiments of Music, with all the necessary instructions for bowing, shifting, &c. Also, a great variety of Cotillions, Fancy Dances, Opera Airs, Marches, &c., &c., arranged in a careful and instructive manner, from which the instrument may be learned without the aid of a teacher.	
<i>Winner's Easy System for Accordion</i>	75
One of the best works ever issued for this instrument, containing many favorite songs, with the words, and a very large collection of popular melodies, that are always desirable. Every tune is marked with the figures to indicate the keys, and can be easily understood by a child.	
<i>Winner's Music of the Dance, for Violin or Piano</i>	75
This book is highly recommended; it is one of the best collections of Dances, in every variety, with the steps fully and carefully explained, containing Cotillions, Polka Quadrilles, Lancers, Mazourkas, Fancy Dances, &c., &c., with the figures of the dance correctly described.	
<i>Winner's Easy System for the Flute</i>	75
By this book the art of playing the Flute is made so comprehensive and easy that it requires but very little time to become a good performer. It contains a fine selection of just such melodies as are required to advance and improve the learner.	
<i>Winner's Easy System for the Guitar</i>	75
This is one of the most complete and correct publications ever issued by which the art of playing this beautiful instrument is rendered so plain as to be learned without the aid of a teacher. It contains a fine selection of beautiful songs, and a large variety of instrumental selections, for practice and amusement.	
<i>Winner's Piano Tutor</i>	75
This book is one of the best books ever published. It is designed for small hands, and all the exercises and melodies are carefully selected with a view of imparting a knowledge of the instrument in a clear and practical manner.	
<i>Winner's Cabinet Organ Tutor</i>	75
This book contains much that is calculated to speedily advance the learner, and prove interesting to all beginners. Its contents are arranged progressively, and the various styles of fingering so plainly given that it insures an easy and rapid progress to all who study this fashionable instrument.	
<i>Winner's Melodeon Tutor</i>	75
A good work for learners, containing much that is required for practice, with a good selection of easy melodies arranged as instructive lessons, of a pleasing character. As a self-instructor it is highly recommended, being very explicit in all the rudimentary matter pertaining to the study of the scale, &c.	
<i>Winner's "Easy System" for the Piano and Melodeon, each</i>	1.50
This work is presented as a plain and easy Method or Self-Teacher, in form of a catechism, arranged in a straightforward and progressive order, introducing the various musical characters, modes of fingering, Major and Minor Scales, Exercises, &c., in a clear and practical order. The most prominent feature of the work is the choice selection of pretty melodies, particularly adapted to each key, and arranged as easy and interesting exercises. It is an invaluable work for teachers, as the fingering is marked for every melody in a careful and studied manner, most especially adapted to small hands. The most useful and prominent chords in each key are given in full, by the study of which the learner is enabled to play the proper accompaniment to almost any melody with great facility and ease. There is nothing omitted that is requisite to make a good and skilful performer, and nothing introduced but what is necessary in the practice of the ordinary run of good compositions.	
<i>Grobo's New Practical and Progressive Method for the Piano-Forte</i>	250
Boards.....	350
Relying upon the opinions of a large number of eminent teachers who have used "Grobo's New Method," the publishers feel sure that it is the best book in its department.	
It is a work of great value; while it suits the close student, it is strictly "popular," and adapted to pupils of every degree of capacity and intelligence. It is a method which simplifies and connects information, and proceeds by graduation from the easy to the difficult, and which has found more favor among teachers than any previous system.	
In its preparation, an entirely new plan has been adopted, which needs only a trial to be fully appreciated.	
<i>Grobo's New Musical Manual</i>	40
Designed as a text-book for classes or private pupils in vocal or instrumental music.	
The best hand-book for general information we have ever seen. It treats upon every thing relating to music.	